Business Communication Major

Assistant Professor: T. Sorg

Contact: Dr. Tyler Sorg

Email: tyler.sorg@wcmo.edu

In the Business Communication major, students study the communication process from a variety of perspectives—media relations, business, management and communications philosophy. Students receive a hands-on, real world applicable approach to the field. They learn the importance of communicating with different audiences in different ways. Students pursue three different academic paths within the major: oral communication, written communication, and visual communication.

Such a major could be especially desirable for students with interest in the dynamics of communication within the office-place, or the dynamics of communication between businesses and their external constituencies. Mandatory pre-requisites are noted in parentheses. In the event there is a permanent discontinuation of any course offerings below, the program coordinator will work with students to select a comparable substitute.

Majors must earn a grade of "C-" or better in all courses used to satisfy the Business Communication major requirements.

ACADEMIC REQUIREMENTS SUMMARY SHEET ACADEMIC YEAR 2024-2025

Major: BUSINESS COMMUNICATION

Student's Last Name First Name Middle Initial

Date Major Declared Advisor

		Hours	Semester	Grade		
Course Code Title Hours Semester Grade Required Courses (21 hours)						
BUS 250	Principles of Marketing	3				
ENG 260	Journalism	3				
ENG 270	Expository Writing	3				
ENG 275	Introduction to Creative Writing	3				
SPE 101	Introduction to Speech	3				
SPE 203	Interpersonal Communication	3				
SPE 310	Business and Professional Communication (SPE 101 and Junior standing)	3				
Organizational	Fundamentals	•				
Choose one cou	rse from the following (3 hours):					
BUS 220	Fundamentals of Management	3				
BUS 221	Organizational Behavior	3				
Visual Commun	nication					
Choose one cou	rse from the following (3 hours):					
DIG 250	Web Page Design	3				
ENG/JMP 220	Janus and the World of Publishing	3				
ENG/THE 230	Play in Performance	3				
FAR 215	Art of the Film	3				
FAR 310	The Art of Service: Community Based Arts Initiatives	3				
THE 201	Basic Acting	3				
Communication	n in Context					
Choose two cou	rses from the following (6 hours):					

2024-2025 133

Course Code	Title	Hours	Semester	Grade
BUS/PSY 305	Industrial-Organizational Psychology (PSY 112 or 113)	3		
BUS 326	Human Resource Management (BUS 220)	3		
ITS 399	Internship	3		
LST/WGS 205	Mediation and Conflict Resolution	3		
PHL 218	Introduction to Logic	3		
POL 311	Political Parties, Voting, and Campaign Strategies (POL 112 or 211)	3		
SPE 220	Public Relations (SPE 101 & ENG 260 recommended)	3		
SPE 303	Communication in Relationships (SPE 203 & Sophomore status)	3		
Core Business (Courses			
Choose two cou	rses from the following (6 hours)			
BUS 322	Cross-Cultural Management	3		
BUS 330	Advertising and Brand Promotion	3		
BUS 334	Consumer Behavior	3		
BUS 337	Labor Relations	3		
Written Commi	unication			
Choose one cou	rse from the following (3 hours)			
ENG 372	Creative Writing Prose	3		
ENG 374	Creative Writing Poetry	3		
ENG 376	Creative Nonfiction	3		
	Total Hours For Major	42		

any substitutions or waivers of requirements are allowed, please list below and initial.	

Advisor Signature Department Chair Signature