

## English Majors: English English with Creative Writing emphasis

Professors: T. Adams, N. Leonard

Assistant Professor: B. Carlson

Instructor: S. Pultman, B. Pruet

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The Department of English Language and Literature offers a major program of study leading to a Bachelor of Arts in English, as well as a minor program of study in English. Lower-level courses in the department support the college's General Education Program. By studying British, American, and world literatures, students who major or minor in English learn to read closely, to think critically, and to write clearly. English majors may pursue a Creative Writing emphasis or choose a degree without an area of emphasis. Students who meet the requirements are invited to complete an Honors Sequence in their area of emphasis. A major in English provides a solid foundation for the business world, law school, journalism, education, or graduate study in any field.

To be eligible for the Honors Sequence, a student must:

1. Have an overall grade point average of no less than 3.25
2. Have an English grade point average of no less than 3.5
3. Have received a "B-" or better in ENG 290: Introduction to Literary Studies: Critical Approaches and Research Methods.

All Tracks: \*\*Majors must select at least one course each from: Literature before 1850, Literature after 1850, American Literature, British/World Literature.

All English majors must earn a grade of C- or better in all courses used to satisfy major requirements.

**ACADEMIC REQUIREMENTS SUMMARY SHEET**

**ACADEMIC YEAR 2024-2025**

Major: ENGLISH - CREATIVE WRITING

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Student's Last Name First Name Middle Initial

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Advisor Date Major Declared

Course Code	Title	Hours	Semester	Grade
<b>Required Courses</b>				
<i>200-level Literature Courses (6 hours)</i>				
ENG 205	Topics in British Literature to 1800	3		
ENG 206	British Literature since 1800	3		
ENG 238	American Literature to the Civil War	3		
ENG 239	American Literature since the Civil War	3		
ENG 248	Topics in World Literature to 1800	3		
ENG 249	World Literature since 1800	3		
<i>200-level Writing/Theory Courses (9 hours)</i>				
ENG/JMP 220	Janus & The World of Publishing	3		
ENG 275	Introduction to Creative Writing	3		
ENG 290	Introduction to Literary Studies: Critical Approaches and Research Methods	3		
<i>300-and 400-level Writing/Literature Courses (15 hours):</i>				
THREE of the following:				
ENG 372	Creative Writing Fiction	3		
ENG 374	Creative Writing Poetry	3		
ENG 376	Creative Writing Nonfiction	3		
ENG /THE 378	Playwriting	3		
TWO of the following:				
ENG 315	Literary Modes and Genres	3		
ENG 325	Literary Movements	3		
ENG 330	Literary Visions and Revisions	3		
ENG 335	A Sense of Place	3		
ENG 340	Gender and Literary Expression	3		
ENG 345	Ethnic Literature	3		

Course Code	Title	Hours	Semester	Grade
ENG 350	Studies in the Author	3		
ENG 355	Literature and the Other Arts	3		
<i>Electives (6 hours):</i>				
		3		
		3		
<i>May Include:</i>				
ENG 420	Honors Project I	3		
ENG 430	Honors Project II	3		
<b>Total Hours For Major</b>		<b>36</b>		

Majors must select at least one course each from Literature before 1850, Literature after 1850, American Literature, and British/World Literature.

If any substitutions or waivers of requirements are allowed, please list below and initial.

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Advisor Signature

Department Chair Signature