Museum Studies Major

Professor: M. Boulton (Chair)

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As centers of research and education, and as repositories for cultural heritage, museums play an important role in our society. The Museum Studies major trains students to develop the conceptual, critical, technical, and historical tools they need to engage a growing and dynamic field. Museum professionals must be able to gain expertise in diverse areas, they must enjoy both independent research and interaction with the public, they must be both creative and analytical, and they must be able to operate within complex and diverse organizations. The Museum Studies major is designed to introduce students to the historical and theoretical foundations of museums and other preservation and research institutions, as well as to provide them with the practical skills and knowledge needed to work in such institutions.

Westminster's Museum Studies major aims to give students the necessary preliminary training for a career in a museum or public history environment. Among the skills they can expect to learn are: how to collect and catalogue artifacts and documents, how to handle and preserve objects, how to interpret material culture for a museum audience, how to create and produce exhibitions, how to run educational and public outreach programs and how to raise funds to support a museum's mission and purpose.

Students pursuing the major must earn a grade of C or better in all courses with the MSM course code.

2024-2025 237

ACADEMIC REQUIREMENTS SUMMARY SHEET

ACADEMIC YEAR 2024-2025

Major:	MUSEUM STUDIES	TUDIES		
Student's La	st Name	First Name	Middle Initial	_

Advisor Date Major Declared

Course Code	Title	Hours	Semester	Grade
Required Cour MSM courses.	ses *MSM 210 is required before you can ta	ike any c	other upper	-level
*MSM 210	Introduction to Museum Studies	3		
MSM 310	Practice Public History	3		
MSM 320	Museums and Society	3		
MSM 330	Museums and Education: Places of Learning	3		
MSM 340	Museums and Collections	3		
MSM 350	Exhibit Design and Digital Outreach	3		
MSM 360	Conservation, Restoration, and Preservation	3		
MSM 410	Capstone Experience	3		
	Total Section Hours	24		
Required Inter museums or h	nships: A total of 6 hours must be taken ir istorical sites	at least	two differe	nt
MSM/INT 399	Internship	1-5		
MSM/INT 399	Internship	1-5		
	Total Section Hours	6		
	Total Hours For Major	30		

If any substitutions or waivers of requirer	ments are allowed, please list below and initial.
Advisor Signature	Department Chair Signature